

The Pearly White City

Ukulele Tab

Words and music by Arthur F. Ingler, 1902

There's a ho-ly and beau-ti-ful cit-y, Whose build-er and rul-er is God;

John saw it de-scend-ing from Heav-en, When Pat-mos, in ex-ile, he trod;

Its high mas-sive wall is of jas-per, The cit-y it-self is pure gold,

And when my frail tent here is fold-ed, Mine eyes shall its glo-ry be-hold.

In that bright cit-y, pearl-y white cit-y, I have a

man-sion, a harp, and a crown; Now I am watch-ing, wait-ing, and

long-ing For the white cit-y, That's soon com-ing down.

The image shows a sheet of music for ukulele, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written on a single staff with a guitar-like fretboard layout. Chords are indicated by letters (D, A7, G, A, Bm) above the staff. The lyrics are written below the staff, with syllables aligned with the notes. Below the lyrics, there are two lines of tablature labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 to represent frets and includes symbols like '2 (2)' for doublets. The piece consists of eight lines of music, each with a corresponding line of lyrics and tablature. The final line of music ends with a double bar line.