

Still Sweeter Every Day

Words: William C. Morris, 1899

Ukulele Tab

Music: C. Austin Miles, 1899

G C G

To Je - sus ev - 'ry day I find my heart is clos - er drawn; He's

D A D G

fair - er than the glo - ry of the gold and pur - ple dawn; He's all my

C G C D7

fan - cy pic - tures in its fair - est dreams and more; Each day He grows still

G C G

sweet - er than He was the day be - fore. The half . . . can - not be

fan - cied this side . . . the gold - en shore; Oh,

G C G D7 G

there . . . He'll be still sweet - er than He ev - er was be - fore.

The image shows a sheet of music for ukulele, featuring a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is arranged in six systems, each with a vocal line and a ukulele tablature line. The tablature uses numbers 0-4 to represent frets on the strings. Chord names (G, C, D, A, D7) are placed above the staff to indicate the harmonic structure. The lyrics are written below the staff, with some words connected by a slur. The piece concludes with a double bar line.