

Lord, I'm Coming Home

Guitar Tab

Words & music by William J. Kirkpatrick, 1892

A guitar tablature for the first verse. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody starts on G, followed by C, G, and D. The lyrics are: "I've wan - dered far a - way from God, Now I'm com - ing home;". The tab includes a bass staff below the treble staff, with the letters T, A, and B indicating the strings.

I've wan - dered far a - way from God, Now I'm com - ing home;

T 0 0 0 0 2 0 2 0 0 0 0 0 2

A 0 0 0 0 2 0 2 0 0 0 2 2 0

B

A guitar tablature for the second verse. The key signature is G major (one sharp). The melody continues with G, C, G, Em, D7, and G. The lyrics are: "The paths of sin too long I've trod, Lord, I'm com - ing home.". The tab includes a bass staff below the treble staff, with the letters T, A, and B indicating the strings.

The paths of sin too long I've trod, Lord, I'm com - ing home.

T 0 0 0 0 2 0 2 0 0 0 2 2 0

A 0 0 0 0 2 0 2 0 0 0 2 2 0

B

A guitar tablature for the third verse. The key signature is G major (one sharp). The melody continues with G, C, G, and D. The lyrics are: "Com - ing home, com - ing home, Nev - er more to roam,". The tab includes a bass staff below the treble staff, with the letters T, A, and B indicating the strings.

Com - ing home, com - ing home, Nev - er more to roam,

T 0 0 0 0 2 0 0 0 0 0 2

A 0 0 0 0 2 0 0 0 0 0 2

B

A guitar tablature for the fourth verse. The key signature is G major (one sharp). The melody continues with G, C, G, Em, D7, and G. The lyrics are: "O - pen wide Thine arms of love; Lord, I'm com - ing home.". The tab includes a bass staff below the treble staff, with the letters T, A, and B indicating the strings.

O - pen wide Thine arms of love; Lord, I'm com - ing home.

T 0 0 0 0 2 0 2 0 0 0 2 2 0

A 0 0 0 0 2 0 2 0 0 0 2 2 0

B